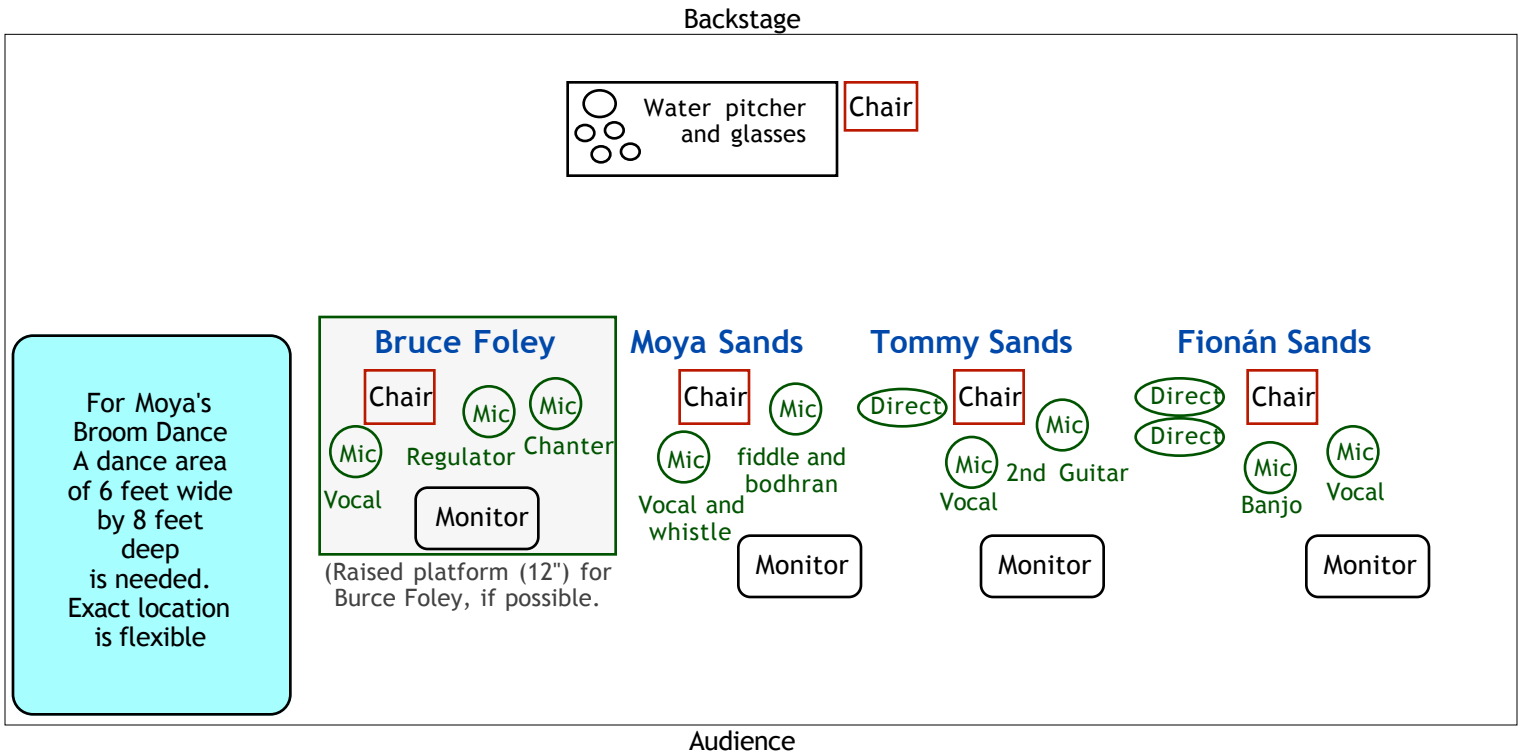


## Stage Plot and Technical Requirements

### Tommy Sands and his Irish Band



#### Tommy Sands technical and stage requirements for Irish Band concerts

##### Technical Requirements:

- 1 - Four mics on boom stands for speaking and vocals (all performers)
- 2 - One additional mic on boom stand for guitar (Tommy)
- 3 - An additional mic on a boom stand for fiddle/bohran (Moya)
- 4 - Two additional mics for Ullian Pipes, one for regulator and one for chanter
- 5 - A direct for guitar (Tommy)
- 6 - Additional mic on boom stand for banjo (Fionán)
- 7 - Two directs for banjo and mandolin (Fionán)
- 8 - Four monitors, as indicated (all performers)
- 9 - Multi-channel mix through the board and monitors

##### Stage Requirements:

- 1 - Four armless chairs or high stools, a choice of either if possible
- 2 - A water jug, with ice, and several glasses on a small table

##### Backstage Hospitality:

Artist requests the following, if possible:

- 1 - A few assorted sandwiches for five (four performers and manager)
- 2 - Assorted tea choices (Irish?) with milk.
- 3 - Ten bottles of water
- 4 - Artist would appreciate a few Harp's bottled beer, only if permitted by venue rules