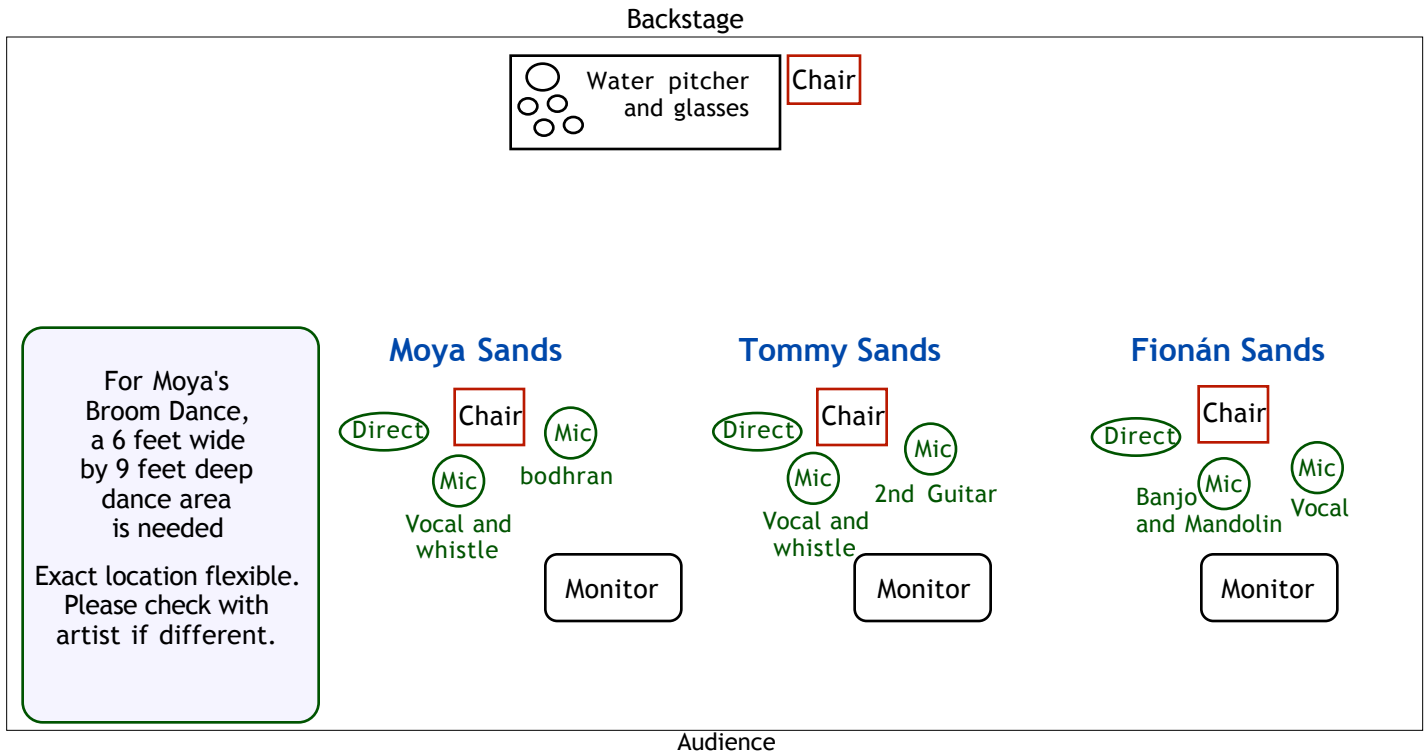


Stage Plot and Technical Requirements

Tommy Sands with Moya and Fionán



Tommy Sands technical and stage requirements for Irish Band concerts

Technical Requirements:

- 1 - Three mics on boom stands for speaking and vocals (all performers)
- 2 - One additional instrument mic on boom stand for guitar (Tommy)
- 3 - A direct for guitar (Tommy)
- 4 - Additional instrument mic on boom stand for bohran (Moya)
- 5 - Additional instrument mic on boom stand for banjo (Fionán)
- 6 - A direct for mandolin (Fionán)
- 7 - A direct for violin (Moya)
- 8 - Three monitors, as indicated (all performers)
- 9 - Multi-channel mix through the board and monitors
- 10 - Dance area as shown, 8 feet by 6 feet, stage right. Location can be flexible.

Stage Requirements:

- 1 - Three armless chairs or high stools, a choice of either if possible
- 2 - A water jug, with ice, and several glasses on a small table

Backstage Hospitality:

Artist requests the following, if possible:

- 1 - A few assorted sandwiches for five (four performers and manager)
- 2 - Assorted tea choices (Irish?) with milk.
- 3 - Ten bottles of water
- 4 - Artist would appreciate a few Harp's bottled beer, only if permitted by venue rules