

**BABATUNDE LEA  
CONTRACT RIDER**

ABSOLUTELY NO CHANGES ARE TO BE MADE ON THIS RIDER WITHOUT PRIOR AGREEMENT BY ARTIST'S MANAGEMENT

**Performance Date B**

**1. STAGE, LIGHTING & SOUND**

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following at PURCHASER'S expense:

A. (i) A stage for performance that must be a minimum of twenty (20) feet deep from down stage edge to upstage wall, and a minimum of thirty (30) feet wide from stage right (not including wings in the instance of a proscenium theater). The stage must be flat, not raked, and must be both smooth and stable.

For outdoor performances, stage (including all instruments and equipment) must be completely covered by a suitable and stable roof with wings in order to protect ARTIST and equipment from the elements to ARTIST'S satisfaction.

(ii) A close-cropped gray carpet measuring eight (8) ft by eight (8) ft. for the drum kit.

B. A professional sound augmentation system capable of providing clear, undistorted evenly distributed sound throughout audience area; microphones and monitors as provided in the attached stage plot and technical specifications, and an engineer to operate said system for full sound check and performance.

C. A separate sound system for stage monitoring. An engineer to operate it. A total of 5 floor monitors and a minimum of 4 mixes.

D. An adequate professional stage lighting system with assortment of lighting gels and an operator.

E. A nine (9) foot acoustic Steinway or Yamaha grand piano.

F. Other equipment as listed on stage plot and technical rider. The piano must be tuned to A-440 on each day of the performance, and a piano tuner is to be available at the sound check and at intermission or end of first show in case touch up is necessary.

G. One set of drums including all hardware as per stage plot.

H. One bass amp

**The Babatunde Lea Stage Plot**



Monitor Microphone

- Microphone (1) Piano High End on Boom
- Microphone (2) Piano Low End on Boom
- Microphone (3) Drums overhead Right on Boom
- Microphone (4) Drums overhead Left on Boom
- Microphone (5) Drums kick on Boom
- Microphone (6) Drums Hi-hat on Boom
- Microphone (7) Talk back mike
- Microphone (8) Conga right
- Microphone (9) Conga left
- Microphone (10) Saxophone on Boom
- Microphone (11) Trumpet on Boom

**Technical Requirements:**

- One 5ft. by 7ft. drum rug
- Monitors as indicated with sound board on stage
- 5 cymbal stands, 3 straight and 2 booms
- Hi hat stand, drum throne, bass drum pedal
- Adjustable snare drum stand
- Jazz Drum Kit – 10" Mounted Tom, 12" Mounted Tom, 16" floor tom, 14x6" snare 6 x 14" snare, 8x12, 9x12, 14x14 toms 14x18 or 14x20 or 18 or 20" bass drum, pref. 18
- 3 Remo congas: (1 quinto, 1 congo, 1, tumba, Remo Acousticon)
- 9 ft. Steinway Grand, tuned to a440