

The Ixtlan Artists Group, Inc.
Technical Rider for Thirza Defoe, Workshop/Performance

Technical Requirements for non-Theater Performance

This rider is an integral part of the contract. Presenter agrees to meet the following minimum requirements for performance at Presenter's expense. If providing minimum requirements presents difficulty, Presenter should discuss any problems with The Ixtlan Artists Group or Robin Troup at 800-961-9601 or rtroup@ixtlanArtists.com.

The standard technical rider requirements are always preferable for an optimum performance. However, if the standard requirements cannot be met by the venue, the following minimum requirements are acceptable:

1. A powerful PA, no boom box, so the sound of the recorded dance music and drums can be heard clearly by everyone. IF ONLY A BOOM BOX IS AVAILABLE, MS. DEFOE CANNOT PERFORM.
2. A quality microphone on a microphone stand. A wireless mic is preferred.
3. A compact disc player that is plugged directly into the PA. Compact disc player must run through PA amplifier, and cannot be a boom box set beside a microphone.
4. One-hour break between the conclusion of one performance and the beginning of the next performance.
5. Sound check should be completed at least 25 minutes prior to each performance; the sound check itself takes about twenty minutes.
6. Artist requires a dedicated audio-visual or technical person beginning one hour prior to performance and ending at conclusion of performance. This is an absolute requirement.
7. Sprung-wood floor is always preferable, but Artist can dance on other surfaces, if necessary. Please advise at least 30 days before performance if sprung-wood dance floor is not available.
8. Minimum dance floor area needed is 24 feet by 24 feet. Minor modifications to this requirement can be accepted. Please advise at least 30 days before performance if dance floor area is smaller than this required size.
9. Artist needs a private changing area immediately adjacent to performance area. *Immediately adjacent* generally means door to private dressing area opens directly onto performance area.

Please sign below that you have read this rider and agree to its terms.

For Artist:

For Presenter:

Robin M. Troup, Director of Operations Date
The Ixtlan Artists Group, Inc.

Date