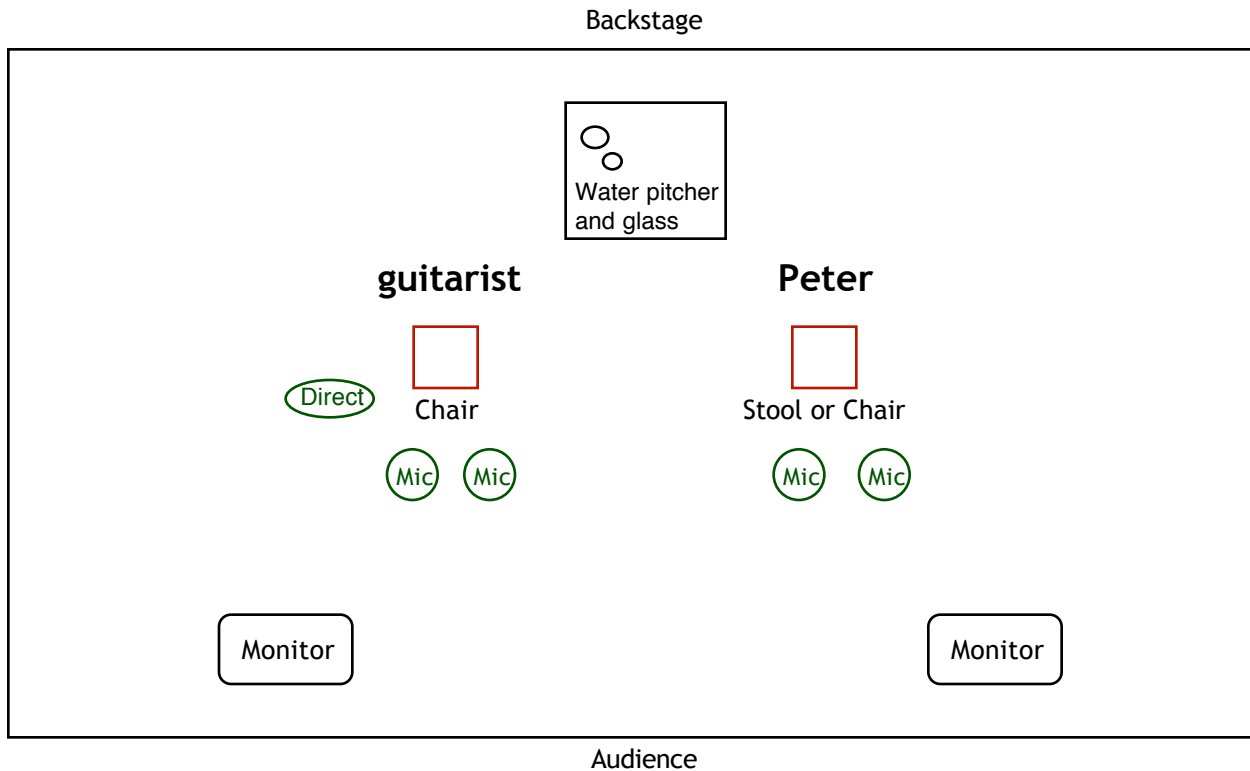


## Stage Diagram – Peter Ostroushko with guitarist



### **Stage:**

The chairs should be straight-back chairs with no arms. Peter would like the option of using a stool if one is available. Please have the chairs and mics angled so that the performers can see each other.

### **Technical:**

Four microphones are required. Peter uses one mic for vocals and violin, and the other mic for mandolin and guitar. Guitarist uses a mic for guitar, and one for speaking. Guitarist needs two (2) directs for his guitar. The sound person should be prepared for both mics and directs. Besides direct, all microphones must be on boom stands.

The monitors should not be placed directly in front of the artists, but a little to the side as pictured.

### **Backstage Hospitality:**

Artists request plain mineral water and fresh coffee. No instant coffee, please. And if possible, some sandwiches (only if artist has not had sufficient time before concert to have a meal).