

The Ixtlan Artists Group, Inc.
Technical Rider for Kevin Locke, Solo School Assembly Performance

Minimum Technical Requirements for Schools

This rider is an integral part of the contract. Presenter agrees to meet the following minimum requirements for schools at his/her expense. If providing these minimum requirements presents a difficulty, Presenter is asked to discuss any problems with The Ixtlan Artists Group or Robin Troup at 800-961-9601 or RTroup@ixtlanartists.com.

The standard technical rider requirements are always preferable for an optimum performance. However, if the standard requirements cannot be met by the school, the following minimum requirements are acceptable:

1. A powerful PA, no boom box, so the sound of the recorded dance music and drums can be heard clearly by everyone. IF ONLY A BOOM BOX IS AVAILABLE, MR. LOCKE CANNOT PERFORM.
2. A quality microphone on a microphone stand.
3. A compact disc player that is plugged directly into the PA. Compact disc player must run through PA amplifier, and cannot be a boom box set beside a microphone.
4. One-hour break between the conclusion of one performance and the beginning of the next performance.
5. Sound check should be completed at least 15 minutes prior to each performance; the sound check itself takes about twenty minutes.
6. Artist requires a dedicated audio-visual or technical person beginning one hour prior to performance and ending at conclusion of performance. This is an absolute requirement. This person can be a music teacher, custodian, or even student, provided they can assist with the sound equipment.
7. Sprung-wood floor is always preferable, but Artist can dance on other surfaces, if necessary. Please advise at least 30 days before performance if sprung-wood dance floor is not available.
8. Minimum dance floor area needed is 24 feet by 24 feet. Surface should be splinter-free, and should not be concrete. Minor modifications to this requirement can be accepted. Please advise at least 30 days before performance if dance floor area is smaller than this required size.
9. In most school situations, Artist prefers a gymnasium over a stage; he likes to invite the children to join with him for part of the performance for dancing and needs the space.
10. Portable speakers should be positioned so they face each side of the gymnasium bleachers if both sides are occupied for the performance.
11. Artist needs a private changing area immediately adjacent to performance area. *Immediately adjacent* generally means door to private dressing area opens directly onto performance area.

Please sign below that you have read this rider and agree to its terms.

For Presenter:

Signature

Date