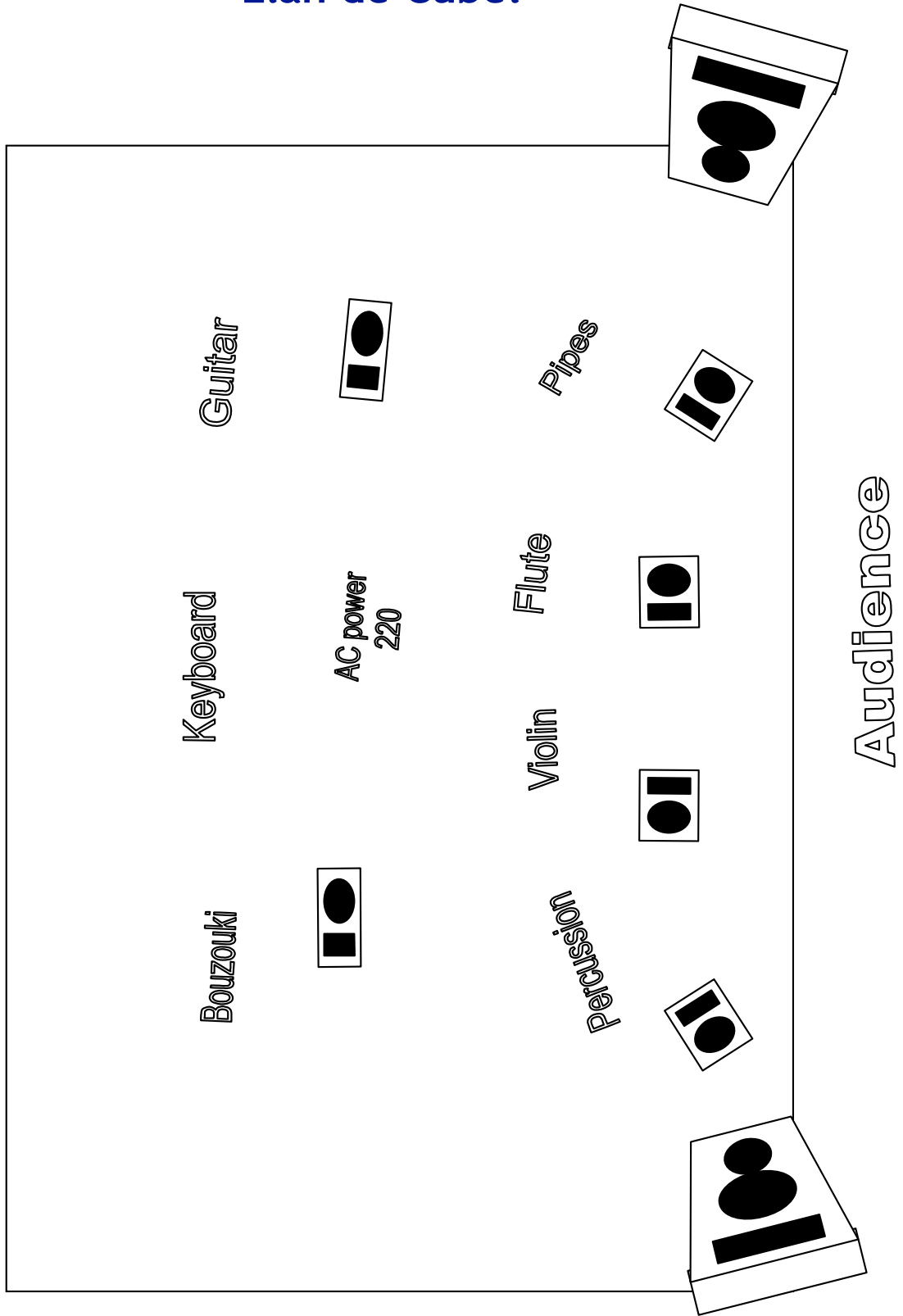




European Technical Rider, page two  
**Llan de Cubel**

# Stage Plan





## European Technical Rider Llan de Cubel

Note: Although this technical and hospitality rider was created considering European venues, it should be usable for US venues as well. For questions in the US, please call Robin Troup at The Ixtlan Artists Group.

### STAGE REQUIREMENTS

Band needs two chairs without arms on stage plus 6 towels if available. Also it is absolutely necessary to have some litres of non-fizzy mineral water on stage.

### SOUND REQUIREMENTS

P.A. must provide ample and coherent coverage of all the seats and must produce at least 110 Db on average at technician's sound table (P.A. control post). Amount and distribution should be related to the size of room or area. (References: Martin, Meyer, Nexo.)

P.A. MIXER: Console 32/8/2 with 4 parametric bands, filter, phase change, VCA and post-fader auxiliaries. (References: Soundcraft (series 5), Midas XL3/4, Yamaha p4000/3500 and Amek 501)

FX RACK:

- 2 Digital Multieffect (Yamaha SPX900/990) ,Delay Roland.
- 6 Compressors (DBX-160- 166)
- 2 Equalizers with 31 bands 1/3 octave (BSS, XTA, Klark Teknik)
- 1 Intercom (P.A. □ Monitors)
- 2 Digital Multieffect (TC Electronics M2000, Lexicom PCM80)

MONITORS:

- 1 Mixing table 24/8 equalizer in channel, filter, phase change, auxiliary post-fader sendings and master-fader in each channel.
- 8 Graphic Equalizers of 1/3 octave, inserted: (BSS, Ashly, Klark teknik)
- 6 Biampified Monitors (350W). LE350/400 Martin-
- 2 Triampified Sidefills (W2/3 Martin) (Not needed on small stages)

Channel	Instrument	Insert	Mic
1	Bodhran	Compressor	AKG-C-1000 CK-1
2	Bongoes		SM 57
3	Violin	Phantom	XLR
4	Flute	Phantom	XLR
5	Bagpipes		SM 58
6	Guitar		DI AC
7	Bouzouki		DI AC
8	Keyboard		DI AC
9	Vocals Percussion	Compressor	SM 58
10	Vocals Flute	Compressor	SM 58
11	Vocals Pipes	Compressor	SM 58
12	Vocals guitar	Compressor	SM 58
13	Return effects		

Monitors: 1 - Pipes 3 - Violin 5 - Guitar 7 - Side-fill L  
2 - Flute 4 - Percussion 6 - Bouzouki 8 - Side-fill R

### LIGHTING REQUIREMENTS

Artist requests normal warm concert lighting. Special effects or follow spots at discretion of Presenter. House lights should be dimmed but not dark; performers should be able to make eye contact with audience.

### DRESSING ROOM REQUIREMENTS

Dressing room spaces for six (6) men. The rooms should be clean, lighted, heated, lockable and ready for occupancy upon the group's arrival. Refreshments required: three (3) pitchers of water and ten (10) glasses; juices, mineral water, hot coffee and tea plus condiments; finger food such as, raw vegetables, fruits, cheese and crackers, bread, and cold cuts.

### OTHER REQUIREMENTS

Please provide a map marked with performance and accommodation locations, including addresses and phone numbers. Please provide six (6) complimentary tickets. See microphone list and stage plot page.