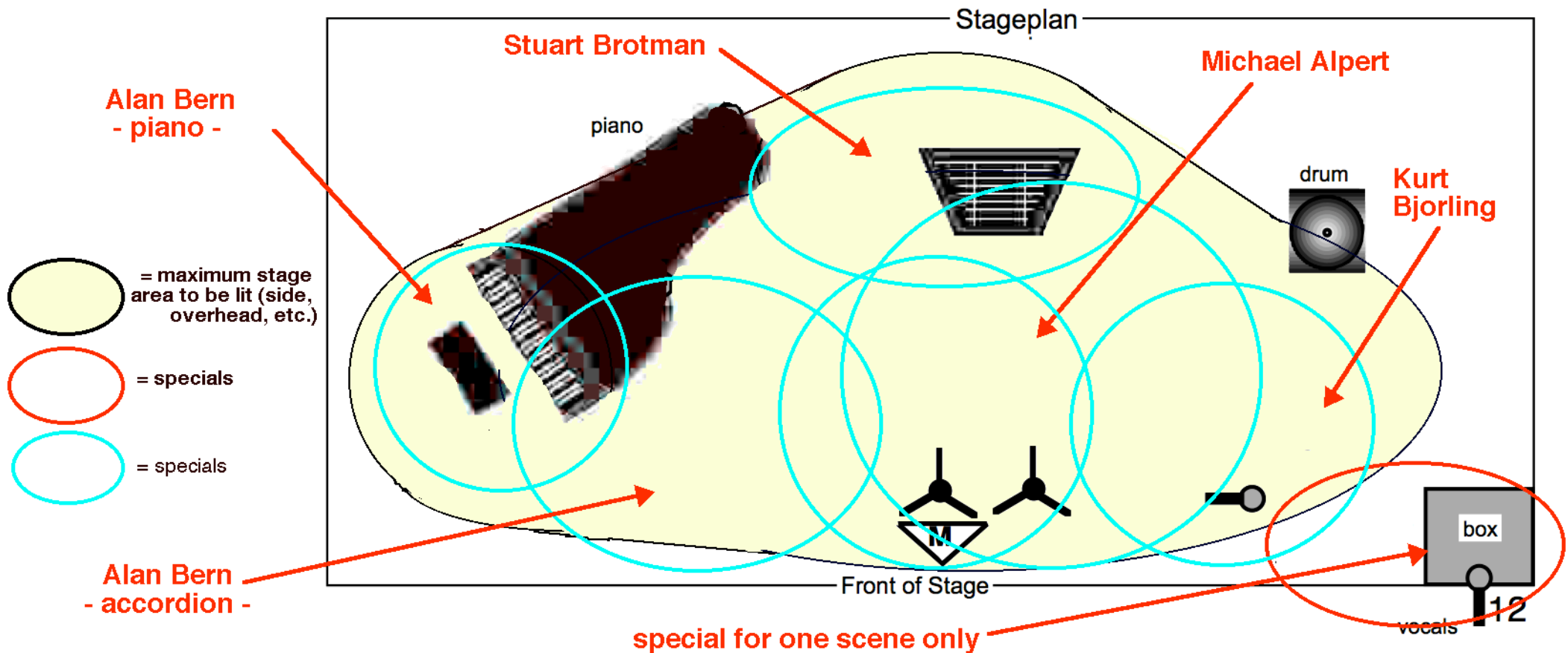


BRAVE OLD WORLD

Song of the Lodz Ghetto Lighting Plot

In case of questions or problems, please contact us as soon as possible



Technical requirements:

Professional stage lighting with standard colored gels, mostly warm colors (e.g. amber) with some cooler colors (e.g. blue) for background and effects. Several distinct atmospheres: i) somber, dim; ii) bright, lively, but naturalistic; iii) cabaret-like; iv) intense, non-naturalistic red focused on the box position; v) intense, non-naturalistic red focused on front and center of stage.

Please be sure that the piano keyboard and cymbalom strings are not obscured by shadows!

Please be sure that the musicians are not blinded by eye-level lights from any angle!

No smoking on stage or backstage for four hours before the concert!