

# Guy Klucevsek and Alan Bern

## TECHNICAL RIDER

Guy Klucevsek: accordion and vocal (announce only);  
Alan Bern: accordion, melodica, piano, midi keyboard, vocal (announce only).

Artists can do 1 of 3 formats, depending on size/resources of specific venue.

### **Format 1: Preferred set-up: Two accordions, melodica, grand piano, midi keyboard:**

- 4 DIs (direct boxes)--2 for GK accordion, 2 for AB accordion;
- 2 extra DIs, if house system requires them, for midi keyboard (see below);
- 3 vocal microphones on baby boom stands;
- 3 on-stage monitor speakers;
- 2 chairs and 2 music stands;
- AC power strip;
- Grand Piano -- Steinway B or Yamaha C -- **tuned to A=443**; piano stool/bench;
- 2 microphones on baby boom stands for piano;
- Midi Keyboard: Alesis QS6 (preferred) or equivalent, minimum 66 keys, touch-sensitive, with General Midi sounds onboard and instruction manual included;
- Keyboard stand;
- Keyboard amplifier or spot monitor(s) for midi keyboard;
- Stereo-configured PA system; mixer with at least 16 working channels.

### **Format 2: Two accordions, melodica, grand piano:**

- 4 DIs (direct boxes)--2 for GK accordion, 2 for AB accordion;
- 3 vocal microphones on baby boom stands;
- 3 on-stage monitor speakers;
- 2 chairs and 2 music stands;
- AC power strip;
- Grand Piano--Steinway B or Yamaha C--**tuned to A=443**; piano stool/bench;
- 2 microphones on baby boom stands for piano;
- Stereo-configured PA system; mixer with at least 12 working channels;4 DIs (direct boxes);
- 2 vocal microphones on baby boom stands;
- 2 on-stage monitor speakers;
- 2 chairs and 2 music stands;
- AC power strip;
- Stereo-configured PA system; mixer with at least 12 working channels.

### **Format 3: Two accordions, melodica**

- 4 DIs (direct boxes);
- 2 vocal microphones on baby boom stands;
- 2 on-stage monitor speakers;
- 2 chairs and 2 music stands;
- AC power strip;
- Stereo-configured PA system; mixer with at least 8 working channels;
- We require an experienced sound technician to be available for both the sound check and the performance (same person for both).

**Note: Artist needs 90 minutes for load-in and sound check, which should ideally finish 60-90 minutes before the concert begins.**