

**Ixtlan Artists Group Technical Rider**  
**The Kevin Locke Native Dance Ensemble**  
**“The Drum is the Thunder, The Flute is the Wind”**

This rider is an integral part of the contract. Presenter agrees to meet the following requirements at own expense. If providing the requirements presents difficulty, Presenter is asked to discuss problems with Ixtlan Artists Group or Kevin Locke's manager.

1. Billing: In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on the bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive special guest star billing.

In all advertising, publicity and programs, Artist shall be billed as: “The Kevin Locke Native Dance Ensemble”. Performance is to be billed as “The Drum is the Thunder, The Flute is the Wind”.

Radio station or product co-presents, presenter co-presents: Any proposal for radio station co-presentation of this show including any tie-in with a radio, television, newspaper or product must be cleared with and approved by Artist's management prior to any confirmation of such tie-in or co-present. Also any co-promote situation with any promoter other than contract signer as shown will first need approval of Artist's management.

2. Image Projection to facilitate multimedia segment of Artist's performance: Presenter will supply the following:
  - 2.1. One LCD projector, preferably with back projection, to be mounted without inference to audience
  - 2.2. One high quality DVD player to be connected to sound system and LCD projector
  - 2.3. All necessary cables to connect DVD player with LCD projector and sound system
  - 2.4. One bright-white drop screen, approximately 10' high by 14' wide, for projection of DVD image to rear stage center. If drop screen is not available, as white as possible backdrop curtain for projection of DVD projected images.
  - 2.5. Technician to operate multimedia DVD and projector as directed by Artist
3. Sound system: Presenter will supply professional sound system adequate for size of room for an acoustic show, including:
  - 3.1. An 8-channel mixing console with one send for reverb and one send for monitors
  - 3.2. Digital reverb, including “Grand Hall Reverb”
  - 3.3. Four (4) microphones (Shure SM58 or equivalent) on boom stands with attachments in working order
  - 3.4. Two (2) cordless vocal microphones on boom stand
  - 3.5. One (1) top-quality compact disc player for playback through the sound system
  - 3.6. Four stage monitors facing Artist at high volume level during dance sequences
  - 3.7. A qualified sound technician familiar with the system's operation
  - 3.8. Sufficient electrical power to run system
4. Sound check: A sound check will be required on day of performance. After stage is set and all equipment is in operating order, sound check should last no longer than ninety (90) minutes; in most cases sixty (60) minutes. Sound check shall be completed to Artist's satisfaction before opening of the house. In the case of performances in multiple venues over multiple days, only one sound check will be required before the first performance at each venue.
5. Lighting and staging:
  - 5.1. Fog/smoke machine, dry ice capability
  - 5.2. Footlight - downstage, center
  - 5.3. Side lights - blue gel
  - 5.4. Black Light (please call artists's contact person if not available, only needed for certain versions of performance)
  - 5.5. Strobe Light (please call artists's contact person if not available, only needed for certain versions of performance)
  - 5.6. Stationary Spotlight and Follow Spotlight (red, blue, green, amber gels)
  - 5.7. House lights will be raised to 50% and 75% for portions of performance, cued from stage by Artist when needed
  - 5.8. Clear exit lanes stage left and right, as well as access behind stage from one side to the other.
  - 5.9. Stage dimensions should be a minimum of 30 feet wide x 25 feet deep, preferably of a sprung-wood type. Marley preferred, where available. When audience dance participation is a component of performance, audience access to stage is required.
6. Dressing rooms: Presenter will provide two clean private dressing/warm-up rooms that are readily accessible to the stage. Dressing rooms shall be locked or guarded when Artist is on stage. Dressing rooms shall have mirrors, running water, soap, at least five chairs, at least nine clean towels, and, if possible, showers. Although different versions of this program are covered by this technical rider, there are typically three male performers and two female performers.

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7. Hospitality: Artist does not require a meal, but would appreciate one if made available. If Presenter is supplying a meal, it must be at least three hours prior to the performance or following. If simple hospitality is provided, Artist would appreciate:
  - 7.1 Fresh coffee, no instant, with milk and sugar
  - 7.2 Six (6) one-liter bottles of drinking water
  - 7.3 Six (6) bottles of assorted fruit juices
  - 7.4 A simple selection of the following: crackers, pretzels, breads; cheeses; vegetables, fruit

8. Ticketing: If contract calls for Artist to receive an admission percentage option or bonuses, Presenter agrees that immediately upon completion of closure of box office, Presenter shall furnish Artist with a full and complete accounting of admissions and additional percentage monies due Artist. Individual show expenses not to exceed original budget without prior authorization from Artist's representative.

Artist shall have the right to as many as ten (10) complimentary tickets to each performance in prime location. Presenter agrees that at no time will the number of house guests exceed five (5) percent of the house.

9. Merchandising: Artist shall have the sole and exclusive right, but not the obligation, to sell compact discs, tapes and other items related to the Artist's performance, before and after the show and during intermission. Presenter shall provide a table, change fund, and volunteers for the sole use of the Artist at no charge, unless otherwise noted.
10. Lodging: If specified on contract face, Presenter agrees to provide first-class hotel accommodations and to guarantee the room for late arrival. Artist requires separate or connected suite of rooms, non-smoking, with two queen-size beds preferred. Please list on this rider—

Hotel name:

Address:

Email/Web address:

Confirmation numbers:

Phone:

11. Transportation: Presenter agrees to provide Artist with transportation as specified on contract face. If air travel is required, Presenter also agrees to provide Artist with transportation to/from the nearest airport.
12. Audio and visual recording: There is to be no audio or visual recording of the performance without the express written permission of Artist management.
13. Press interviews: All interviews for the news media shall have prior approval of the Artist or agency and may be scheduled by contacting Robin Troup at 800-961-9601 or RTixtlanArtists@aol.com.
14. Modifications to this agreement may be made only by mutual consent and by an instrument in writing signed by both parties.
15. Press: Presenter will make every reasonable effort to secure reviews and to forward any copies of reviews or feature articles in local papers to The Ixtlan Artists Group.

Please sign below that you have read this rider and agree to its terms.

For Presenter:

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