

Darrah Carr Dance

Technical Rider

TECHNICAL SCHEDULE:

Presenter must provide the following technicians during the schedule outlined below.

****Please note that this schedule assumes that lights have been hung and circuited and are ready to focus, that drapes have been hung, and that sound equipment has been installed, and rung out according to the Company's specifications PRIOR to Company's Load in.****

Note: The same running crew must be available to work the dress rehearsal & all performances.

1. One day before the First Performance

9:00 am – 1:00pm	Load-in – set install & focus lights 1 light board operator 4 electricians 2 stagehands
1:00pm – 2:00pm	Lunch Break
2:00pm – 6:00pm	Continue focus, set install, & write cues 1 light board operator 4 electricians 2 stagehands
6:00pm – 7:00pm	Dinner
7:00pm – 11:00pm	Rehearsal/Tech 1 light board operator 1 sound board operator 2 electricians/stagehands

2. Day of the First Performance

9:00 am – 1:00pm	Notes & Tech 1 light board operator 1 sound board operator 2 electricians
1:00pm – 2:00pm	Lunch Break
2:00pm – 6:00pm	Dress Rehearsal 1 light board operator 1 sound board operator 2 stagehands
6:00pm – 7:00pm	Dinner
7:00pm – 11:00pm	Opening Performance 1 light board operator 1 sound board operator 1 stagehand/electrician

3. All other Performance Days (see crew list above)

2:00pm – 6:00pm	Wardrobe
4:00pm	Company Warm up
6:30pm	Crew Call
8:00pm	Show

THEATRE REQUIREMENTS:

1. The minimum stage requirements are as follows:
 - a.) The minimum proscenium opening is **15' Feet**.
 - b.) The minimum stage, including wings, is **30 feet wide & 25 feet deep** from the proscenium opening to the back wall.
 - c.) Upon the Company's arrival, performance space must be clear of all obstructions, including platforms, screens, light pipes, floor fixtures above a level stage floor, and any other obstructions.

MASKING:

Presenter agrees to provide black velour masking sufficient to mask the stage to the satisfaction of the Company Technical Director. Minimum requirements are below.

- a.) 3 black borders
- b.) 6 black legs
- c.) 1 full stage black traveler
- d.) 1 full stage white cyc
- e.) 1 full stage black shark's tooth scrim

FLOORING:

Please note that Darrah Carr Dance uses hard-shoes.

The stage floor must be sprung.

Marley floor covering is preferred, as long as floor is hollow and floor mics are in place to amplify the sound of hard shoe Irish dancing. If floor is wood-top, floor must be freshly painted black, and free of all obstructions, gaps, staples, screws, etc. (anything that a dancer could be injured from).

Floor must be clean, swept and mopped one hour prior to show, with alcohol only.

HEATING:

The stage area and dressing rooms must be heated to a minimum of 75 degrees Fahrenheit during both rehearsals and performances.

LIGHTING:

All lighting equipment, gel color, and templates are to be supplied by the Presenter. The company will provide a Rep light plot that is designed to the Presenter's space.

Lights should be hung and circuited according to the Company light plot prior to the Company's first load-in day.

The Presenter shall provide a complete house lighting system, including:

- a.) Computer lighting console – ETC brand is preferable
- b.) 96+: 2.4k dimmers
- c.) A minimum of 4 on-stage electrics
- d.) 6 booms of 8' each
- e.) Front of house lighting positions
- f.) Overhead pipe positions (ie: grid) of at least 12' feet
- g.) Appropriate cable of all lengths

Minimum lighting equipment requirements are as follows for a low grid: (15'-20')

- a.) 10 ETC Source Four 26°
- b.) 20 ETC Source Four 36°
- c.) 60 ETC Source Four 50°
- d.) 30 ETC Source Four PARs
- e.) 20 Size A Sandwich Style Template Holders for Source Four Units

Minimum lighting equipment requirements are as follows for a high grid (20'-30'):

- f.) 10 ETC Source Four 19°
- g.) 20 ETC Source Four 26°
- h.) 60 ETC Source Four 36°
- i.) 30 ETC Source Four PARs
- j.) 20 Size A Sandwich Style Template Holders for Source Four Units

6. SOUND:

All sound equipment is to be provided by the Presenter. Including the main house amplification system, monitor system, microphones, mixing console, and all necessary cabling. Mix position should have an unobstructed view of the stage. Please note that audio requirements will depend upon the piece being performed, possibly altering the Company's below needs. Please discuss with Company Technical Director.

Minimum sound equipment requirements are as follows:

- a.) Mixing Console: Must have at least 16 inputs and be able to EQ each channel
- b.) House speakers & Amplification: Speakers should be at Left & Right of the proscenium and should be of the highest quality available.
- c.) Monitor System: 4 low profile, high power monitors
- d.) A minimum of 4 floor mics (PCC or PZM) to amplify the sound of hard-shoe Irish dancing
- e.) Playback: 2 – Professional Quality CD players
- f.) Playback: IPOD connection – cables to be provided by Presenter
- g.) 2 - 4: Passive DI boxes for electronic instruments
- h.) 3: SM57 microphone for instruments
- i.) For performances with Talk Backs, additional requirements include:
3-5 – wireless handheld microphones

7. INTERCOM:

Presenter must provide headset communications with at least 6 stations (light console, sound console, stage right, stage left, and for the Stage Manager & Lighting Designer).

This intercom must be set up and available for all rehearsals and performances. Dressing room monitors with page from SM/Technical Director's location is necessary.

8. SET & PROPS:

Presenter agrees to supply the following props, to be made available at 9:00am on first day of Company Load-in.

TBD: Please contact TD directly to discuss needs based on Company Repertory.

9. THE COMPANY TRAVELS WITH:

TBD: Please contact TD directly to discuss needs based on Company Repertory.

10. STAGEHANDS:

Presenter shall furnish electricians and such local labor as shall be necessary for the unloading, set up, focusing of the light plot, removal and re-loading of the Company's sets and effects, as more specifically outlined in the Work/Performance Schedule. The technicians must work under the direct supervision of the Company Technical Director and must adhere to the Company Work/Performance Schedule that is included in these technical requirements.

11. DRESSING ROOMS:

Presenter must provide at least 3 dressing rooms, each sufficient for 6 people. In addition, Presenter must provide a Green Room. Dressing rooms should be equipped with a sufficient number of chairs, lighted mirrors, AC outlets, racks for hanging costumes, tables for the artists, reasonably accessible toilet and washing facilities with hot & cold running water for men & women. It is preferred that each dressing room contains restroom facilities. All dressing rooms should be clean & well stocked with soap, tissue, toilet paper, paper towels, and a minimum of 12 clean hand bath-sized & Hand towels. Dressing rooms must be well heated or air conditioned as deemed appropriate by the artists.

12. WARDROBE:

The Presenter shall provide a wardrobe person to launder and prepare all costumes before each performance and dress rehearsal as requested by the Company including washing, drying, ironing, and steaming as needed and to wash and dry all costumes after all dress rehearsals and performances, including the last performance. Please have a dry cleaning service available at the Company's disposal.

13. COMPANY PRODUCTION STAFF:

The presenter is requested to supply an office type space for Company Production Staff that has a wireless internet connection and access to a copy machine, whole punch, stapler, and other general office supplies.

14. **HOSPITALITY:**

Presenter shall provide cold bottled water with sufficient cups for 12 people, for all rehearsals and the entire run of the show and must be available by call time for all dress rehearsals and performances. Coffee, teas (black & herbal), cold juices, fresh fruit, nuts and breads (assorted bagels and whole wheat rolls) and chocolate should be made available at all times when the Company is present in the theater for the scheduled sound check/tech rehearsal and performances; an assortment of sandwiches, hot soups and/or pasta entrees along with assorted cold salads for the entire Company between matinee and evening performances and between the tech/dress rehearsal and performance if technical scheduling does not allow for an adequate meal break which shall be three hours from end of rehearsal/performance to show call. For multi-week engagements, Presenter shall provide access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

15. **TRANSPORTATION**

Due to personal luggage, set luggage, a passenger van must be provided for transportation to and from airports. Also, upon arrival to venue city, transportation must be made available to transport set luggage to and from venue from hotel. If hotel is not within walking distance of Venue, then Presenter must provide transport of entire Company to and from Venue from hotel.

16. **HOTEL ACCOMODATIONS:**

Presenter shall provide 4 double-rooms and 3 single-rooms. All rooms must be non-smoking. Please note that accommodation needs may change, based on repertory and live musician accompaniment.

17. **MASTER CLASS SPACE:**

In event that the Company is giving a Master Class, the Presenter is requested to provide a large, clean, heated studio or room with level, non-waxed sprung wooden floor (laid over sleepers). Concrete floors are not acceptable. Presenter shall also provide a high-quality CD playback system with a monitor in the classroom.

18. **SAFETY/MEDICAL**

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; and ice with ice bags or ice packs. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The temperature for the backstage and stage area shall be 75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

PRESENTER IS REQUESTED TO SEND:

- a.) Complete half inch scale blueprints of the performance space in a Vector Works File.
 - Groundplan with Electrics information
 - Section
 - Elevations (if available)
- b.) Complete inventories of sound and lighting equipment, including soft goods, available at the venue.
- c.) Digital pictures of entire venue

The Company is aware that many of the above requirements may not be applicable for outdoor festivals, educational settings, or community performances. Nevertheless, any deviations from the above requirements must be agreed to by the Company. This document must be reviewed and agreed upon by all parties hereunder prior to the execution of the contract.

Signed:

For Darrah Carr Dance:

_____ (signature) _____ (printed name) _____ (Date)

For the Presenter:

_____ (signature) _____ (printed name) _____ (Date)

Technical Director of Venue:

_____ (signature) _____ (printed name) _____ (Date)