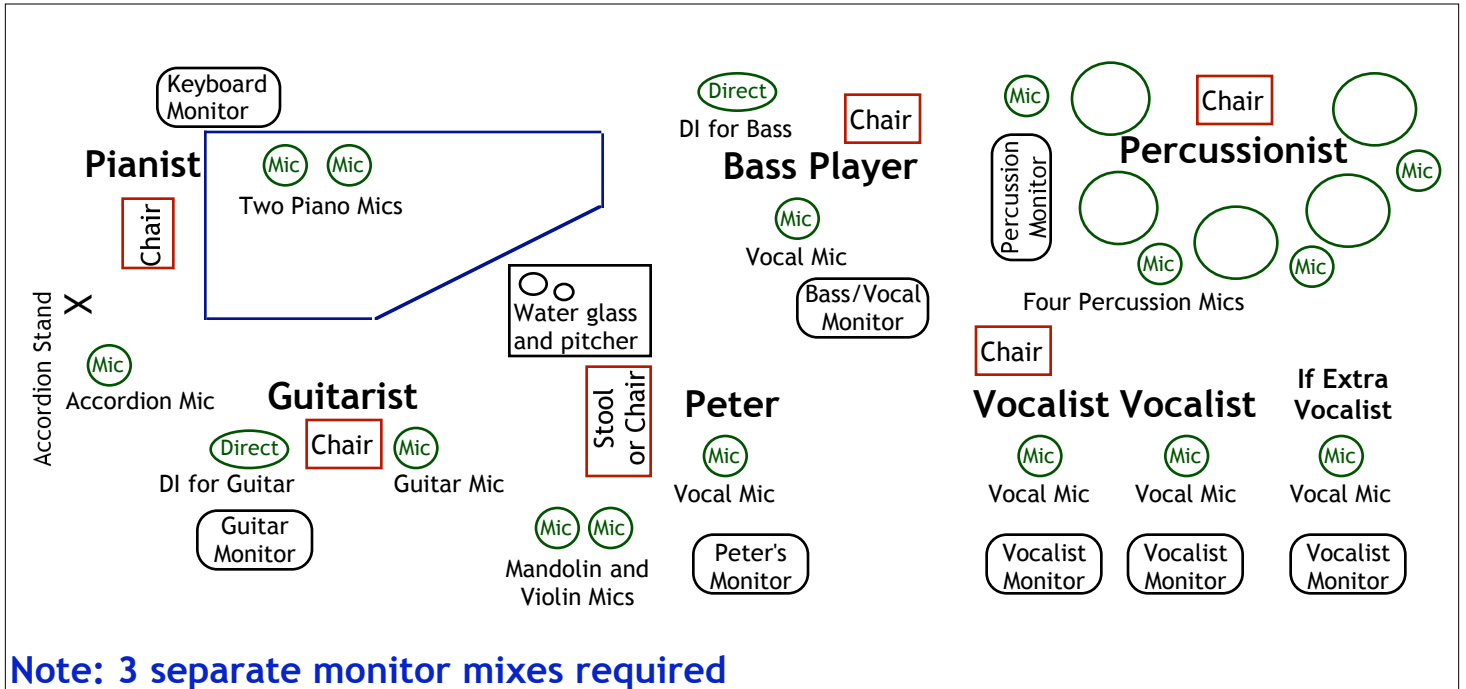


Stage Plot The Heartland Band

Backstage



Audience

Stage:

The chairs should be straight-back chairs with no arms. Peter would like the option of using a stool if one is available. Please have the chairs and mics angled for open sight lines as much as possible.

Technical:

Sixteen (16) microphones total, plus directs for guitar and bass. Peter uses three mics. Two mics for piano. Four mics for percussion. Besides directs and piano, all microphones must be on boom stands near player's location. Please prepare for four vocalists. Show uses either three or four vocalists, at artist's discretion.

Note: there should be three separate monitor mixes.

The monitors should not be placed directly in front of the artists, or a little to the side as pictured. If there is a limitation on monitors, some flexibility is possible. Please call artist's management group.

Backstage Hospitality:

Artists request plain mineral water and fresh coffee, no instant. Please provide a simple array of fruits, veggies, pretzels, six assorted sandwiches and sodas. The band appreciates any hospitality provided.