

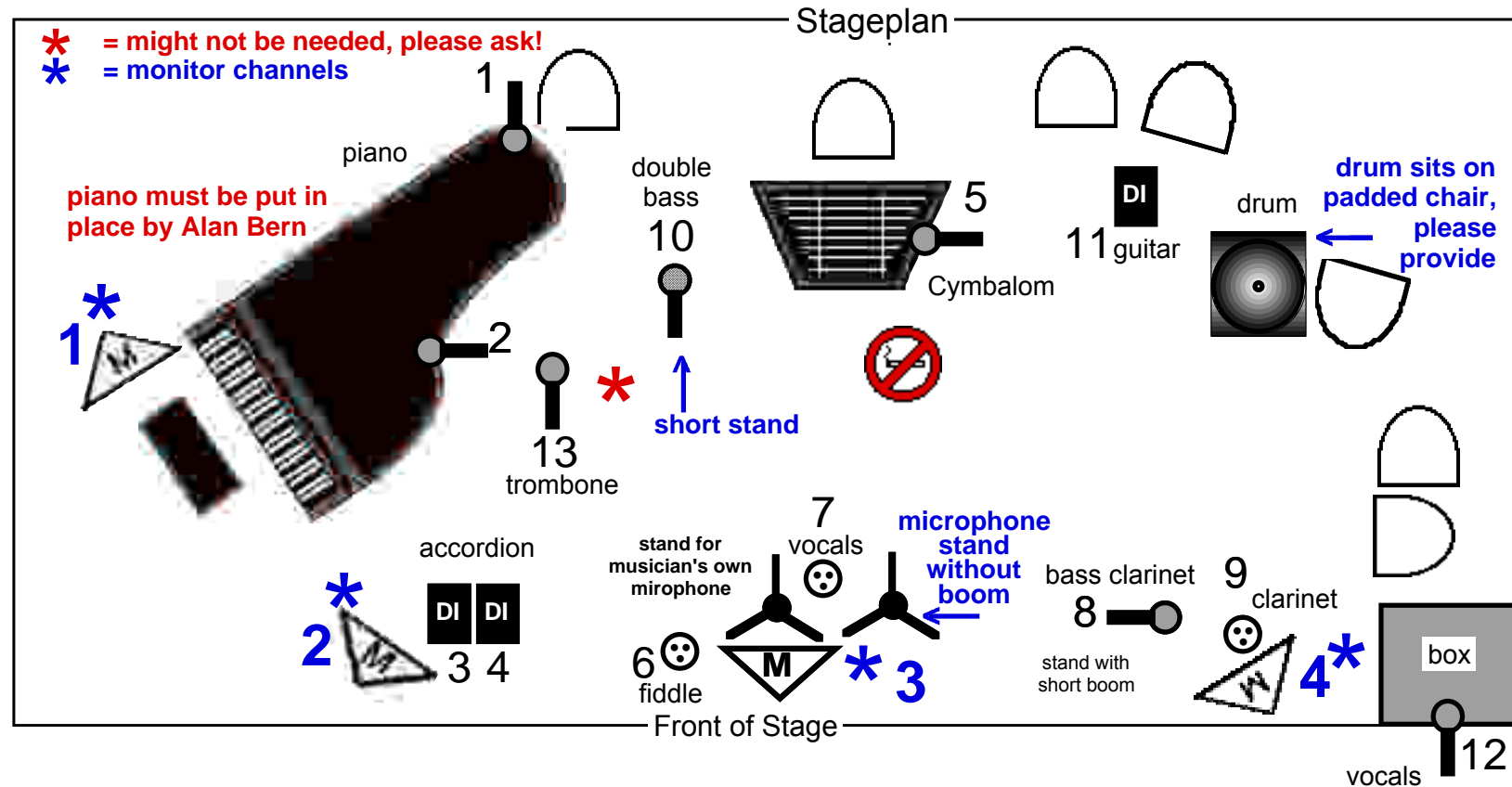
BRAVE OLD WORLD

program: Dus gezang fin geto Lodzh / Song of the Lodz Ghetto

Please contact us well in advance in case of questions or if these requests cannot be fulfilled

Channels:

- 1 Piano Lo
- 2 Piano Hi
- 3 accordion melody
- 4 accordion bass
- 5 cymbalom
- 6 fiddle
- 7 vocals
- 8 bass clarinet
- 9 clarinet
- 10 double bass
- 11 guitar
- 12 vocals
- 13 trombone*
- 14 reverb return L
- 15 reverb return R



technical requirements:

PA: big enough for the venue and professional sound quality, high quality components, equalized for room and stage before the soundcheck begins • **desk:** at least 16 channels, (e.g. Soundcraft), 4 AUX-pre-, 2 Aux-post • **effects:** high quality digital-reverb (SPX 990, PCM 70) • **on stage:** 7 microphones on boom stands (one of which extra high stand), 1 mike w/short stand (position 10), 1 mike stand without boom, 1 additional mike stand with boom (position 7), 3 XLR-female connectors, 3 DI-Boxes, all high quality material • **monitors:** 4 monitors, (connected to channels 1, 2, 3 and 4, see picture above) o IF only 3 monitor mixes are available, please link monitors 1 & 2 • IF only 2 monitor mixes are available, please link monitors 1, 2, and 4 • **also:** 7 padded chairs without armrests.

The piano must be tuned to A=440 Hz on the day of concert. Piano tuning must be finished no later than one hour before the beginning of the soundcheck.

!!! No smoking on stage and backstage for at least four hours before soundcheck !!!