



# Sally Rogers

Ixtlan Artists Group, Inc.

*Virtuoso performers - a commitment to education and diversity*

## **SALLY ROGERS** **Traditional and original songs from Connecticut**

**SALLY ROGERS** performs an evening of traditional, contemporary and original ballads and song, interwoven with stories taken from her life as a performer, a wife and a mother. Throughout her concerts, she accompanies herself on guitar and Appalachian dulcimer, or performs without accompaniment in a voice that needs no further enhancement. Reviewers have described her voice in superlatives ranging from "remarkable" to "mesmerizing." As one critic summarized, "it's really next to impossible to do justice to a voice of that quality." Sally's repertoire includes many songs that she composed, many of which are considered classics of the folk and popular genre.

She has released 13 albums, not including several collaborative projects with other artists. Her second album, *In the Circle of the Sun*, received the Best Folk Album of 1982 award from the National Association of Independent Record Distributors (NAIRD). Her 1987 album, *Closing the Distance*, recorded with fellow singer/songwriter Claudia Schmidt, was voted by many public radio stations as among the ten most popular albums of the year. Sally reached a new audience with her first children's recording, *Peace by Peace*, in spring of 1988. As one of the first albums to introduce children to the concept of peace on a day to day basis, *Peace by Peace* received wide critical and popular acclaim. Sally's second children's album, *Piggyback Planet: Songs for a Whole Earth* (Round River Records), featured environmental songs for children, received the 1990 Parents' Choice Gold Award for Audio Recording. Sally's next recording, *What Can One Little Person Do?* (Round River Records), teaching you people that each one is important as an individual. It won the 1993 NAIRD Award for Best Children's Recording and yet another Parents' Choice Gold Award. Soon afterwards, Sally released a compilation of traditional and original lullabies for toddlers and infants called *At Quiet O'Clock* (Round River Records). This recording too has received its share of awards including the NAIRD Award for Best Children's Recording of 1994. In 1995 Sally released her long-awaited recording for adult audiences, *We'll Pass Them On* (Red House Records). On this album, Sally performs half original material and half traditional ballads and songs.

### **Programs offered:**

**Elementary & Middle School**

**High School**

**Music Education**

**Library & Museum**

**Family**

*"She is one of our best traditional singers...her voice strong and gorgeous, her feet firmly planted in tradition, her vision urgent and clear."*

**The Boston Globe**



For our latest roster information, downloadable press kits & music files, go to

**[www.ixtlanartists.com](http://www.ixtlanartists.com)**

email: [rtroupe@IxtlanArtists.com](mailto:rtroupe@IxtlanArtists.com)

1-800-961-9601