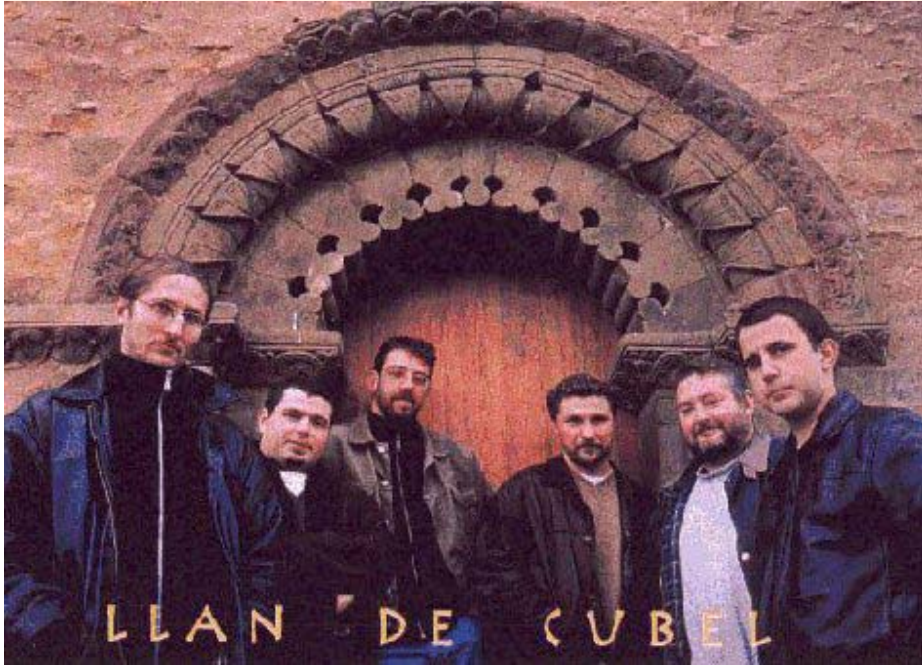


Llan de Cubel



Simon Bradley, *fiddle*
Xel Pereda, *acoustic guitar and vocals*
Elias Garcia, *bouzouki and bass pedal*
Marcos Llope, *flute and main vocals*
Fonsu Mielgo, *percussion, keyboards and vocals*
Xuan Rodriguez, *Asturian bagpipes*

Llan de Cubel are masters of Celtic music from Spain who have created an award-winning sound that, in the words of Steve Winnick of Dirty Linen Magazine, is “upbeat, bright and bouncy.”

Built upon the traditional music of Asturias, the Celtic region of northern Spain, this seven-member Asturian ensemble’s exciting new sound comes largely from acoustic instruments which are indigenous to Asturias. Bagpipes, fiddle, wooden flute, Asturian and square drums supply the melody and percussion. Acoustic guitar and bouzouki provide the harmony and solid rhythm base which is so characteristic of the group. The electric instruments, bass pedal and keyboards, contribute the backing only in specific sections of certain tunes. Their primarily instrumental repertoire is punctuated by an occasional song.

Llan de Cubel’s repertoire stems mainly from the Asturian tradition of fiddle, flute, accordion and, above all, Asturian bagpipes (gaita) playing alboraes (dawn tunes), marches y pasucáis (marches), dances (such as saltones, muñeires, and polkas), and religious music (pipe mass). Inspiration for vocals comes from traditional Asturian songs: tonada, vaqueiraes (rhythmic mountain songs), villancicos (carols) and sea songs, working songs, and drinking songs). Although they include some traditional lyrics, Llan de Cubel usually use contemporary texts which are set to music with traditional Asturian melodies.

The members of Llan de Cubel are traditional musicians who know and habitually play the most characteristic instruments of Asturias, and their interest in other traditions in Atlantic Europe has enriched their musical knowledge, especially the technical and harmonic aspects. Their award-winning music is based on material collected in the archives of Asturian ethnographic research groups, complemented by field work carried out by the members of the group themselves, and including the most popular tunes known by all Asturians.

Ixtlan Artists Group, Inc.

Virtuoso performers - a commitment to education and diversity

Family Programs

- *Llan de Cubel programs are sure to please all ages*

Cultural Programs

- *Music & Culture of Northern Spain*

“...unmistakably Celtic hell-for-leather dance tunes.” Sue Wilson

“...it is a sound that pleases as much as it tantalizes.” John O’Regan

“...swirling, highly-energized tunes, vibrant marches and gentler songs and ballads superbly played by an excellent six-piece folk band.” Kenny Mathieson



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