



# Inca Son

**Ixtlan Artists Group, Inc.**

*Virtuoso performers - a commitment  
to education and diversity*

**INCA SON** presents full-scale stage productions; lecture/performances for schools; directs student workshops and/or provides musical training. The company has available: professional sound equipment; a variety of uniforms, including an extraordinary collection of Inca attire; stage props, and a source of native dancers who perform dances of the Andes and/or of the coast of Peru (Afro-Peruvian).

INCA SON's purpose is to introduce and educate peoples to the riches of Andean Culture. The group presents traditional music and dance of the Andes Mountains of Peru and Latin America in authentic and colorful Inca attire. Every song and dance has a special importance, meaning or background in Andean folklore, and thus each is briefly described before being performed.

INCA SON plays music from the Andes of Peru, and of all Latin America. The group performs traditional songs, which the musicians rearrange to create a unique style, as well as original compositions. Several of the songs from their last three recordings - including "Ascope, Tierra del Amanecer," "Cholita Tania," "El Abuelito," and "Inti Libertad" by Cesar Villalobos -- are hits in Peru. The instruments that are used, with the exception of the stringed instruments, are made by the musicians themselves.

The group launched The Year of the World Indigenous People at the United Nations in New York in December of 1992. In 1993 & 1995, the Boston Music Awards nominated the group for its outstanding accomplishments. In 1994, INCA SON provided the official entertainment for 1994 World Cup Soccer events. In 1995, the National Press Advisors of Peru (ANAP) bestowed the honorary title of "Cultural Ambassador" to the director of the group. In 1996, INCA SON was part of the official entertainment for the Olympics in Atlanta, and received the Certificate of Distinction for its outstanding performance at the Festival Mondial de Folklore, Drummondville, Quebec. And, for the last five years INCA SON has been elected "The Best Andean Band of New England" by the Harvard Square Business Association.

INCA SON has shared the stage with many professional performers, including Tito Puente, and has performed at International Festivals in all the United States, in Canada, Europe and Peru; at fund-raisers for non-profit organizations such as Oxfam America, Amnesty International, the Genesis Foundation, Walk for AIDS, Earth Day, WGBH, etc.; at Symphony Hall for the National Governors' Conference. On a regular basis, the group plays for festivals, museums, universities, schools, theaters, restaurants, at private parties and in the streets -- a great medium for public exposure.

**Programs offered:**

**Residency**

**Curriculum-based**

**High School**

**Music Education**

**Library & Museum**

**Family**

**Symphonic**

- *Boston Pops program from  
"The Latin Album"*



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