

**Ixtlan Artists Group  
AcoustiCon Technical Rider**

**Venue:**

**Venue Address:**

**Date/Time:**

**PR/Marketing:**

**Load In Time:**

**Load In Location:**

**Parking Location:**

**Venue Tech:**

**Venue Tech Email:**

**Tech Telephone:**

**Doors Open:**

**Opening Act:**

**Number of Sets:**

**Length of Sets:**

**Hotel:**

**Hotel Address:**

**Hotel Telephone:**

**AcoustiCon Production Managers: David Simmons and Brad Sayre**

**Telephone: Cell (386) 690-1177 Office (386) 428-8526**

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**Ixtlan Artist Group 800-961-9601**

**INFORMATION REQUEST:**

Please check, correct and fill in as much of the above information as possible. Most importantly, please provide AcoustiCon with name, and contact information for venue technical director/stage manager. Please send a technical packet describing the venue, local hotel, restaurant, and other pertinent information.

Ixtlan Artists Group  
AcoustiCon Technical Rider

Presenter shall provide at its sole expense all musical and instruments and equipment as specified in the following Technical Rider, for use in rehearsal and performance relating to the engagement, as well as a rehearsal space available to AcoustiCon on the day of the engagement at a time convenient to AcoustiCon.

**1- Presenter shall provide at its sole expense for the engagement:**

- 1.1 A fully professional **stereo** sound system with professional sound technician(s), and
- 1.2 Special lighting with professional lighting technician(s), and
- 1.3 **Projector:** Minimum 5500 lumen with **(Y'PbPr) input and S video input**. Signal amplifier if more than 50' from stage. All cables.
- 1.4 **Projection Screen:** Minimum 12'x16' projection screen (Larger is preferred). (Back screen projection can be used if applicable.)
- 1.5 Such sound and lighting systems shall meet or exceed the specifications indicated in the Lighting and Stage plots provided by AcoustiCon. The sound system shall include sufficient cables, monitors, amplification, equalization, electronics and speakers to fully fill the hall and stage with undistorted sound at comfortable levels.

**2- SOUND TECH**

**Detailed Specifications:**

- 2.1 Three (3) Microphones (boom stands for standing mics, one medium boom stand for clarinet)
- 2.2 One (1) high-quality mic for clarinet. Preference Senn. 441 or comparable.
- 2.3 Direct Boxes: 8 high quality direct boxes with ground lifts or 4 stereo high quality direct boxes with ground lifts. All tested and fully operational.
- 2.4 Three (3) vocal mics (Sure 58 or comparable).
- 2.5 Front of house requirements – **P.A. must be operating in STEREO**. Minimum of 16 channels capability of +48V Phantom Power on each channel. Console must be 100% operational. Front of House Console Preference **midas** or comparable. Presenter must provide one (1) High Quality Stereo Reverb Unit (such as TC Electronics or Lexicon.)
- 2.6 House speaker system – Professional quality power amps and speakers (**Running in stereo**) appropriate for seating plan and performance space with even frequency response and capable of covering all areas within the venue uniformly and with accurate bass response and no distortion.
- 2.7 Monitors: 4 (full mix)

**3- LIGHTING** - Presenter shall provide at its sole expense adequate specific stage lighting so that the stage and performers are fully illuminated, separately from the audience. A THREE COLOR WASH with even distribution over the performance area of stage (while not hitting or reflecting back onto projection screen) comprised of three different color washes/gels (preferably Amber, Red and Blue or comparable warm wash) plus four (4) specials: one for each of the 2 performers, one center stage and one for stand mounted classical guitar. (see lighting plot.) **House lighting MUST be dimmed during AcoustiCon's performance.**

**4- OTHER EQUIPMENT**

Presenter shall provide at its sole expense:

1. Two (2) 24" stools and two (2) small tables (approx. 20" wide and 40" high)

NOTE: If there are any questions about meeting above technical or instrument requirements (Paragraphs 1 through 4), presenter and AcoustiCon agent (Ixtlan Artists) shall agree on an alternative no later than one month prior to date of performance. Oral agreements are to be confirmed in writing.

**5- PROGRAM NOTES & PUBLICITY**

- 5.1 Presenter agrees to use program notes and photos from AcoustiCon's agent's website and/or materials sent by AcoustiCon or its agent. Any changes or edits to these notes **MUST** be agreed upon by AcoustiCon or their agent no less than one month prior to the engagement.
- 5.2 Presenter will make every reasonable effort to publicize the concert in prominent media well in advance and to arrange interviews and reviews at the time of the engagement itself.

**6- TECHNICAL REHEARSAL AND SOUND CHECK**

6.1 Presenter will provide a theater manager to coordinate, schedule, and oversee the following aspects of technical rehearsal and performance: load-in, set-up, sound check and troubleshooting, cues and presets, break, show call, show running, break down, and load-out.

6.2 Front of house and monitor system must be equalized to the acoustic of the room before the band arrives and sound check begins.

6.3 Projector must be hung and screen in place. Input cable to projector will be coming from stage left on stage, cable should be run, projector tested and image in focus and properly filling screen.

6.4 All lighting scenes and specials must be programmed into lighting console, lights roughly aimed/focused with gels according to supplied lighting guidelines prior to AcoustiCon's arrival. **NOTE:** This show requires very direct and intimate lighting. **All lighting must be aimed and focused not hitting or reflecting back onto the projection screen.** Final aiming of lighting must meet approval of AcoustiCon.

**7- OTHER**

7.1 Parking space for at least one vehicle in close proximity to and with direct access to stage door, for a period beginning five hours prior to performance to two hours afterwards.

7.2 Temperature of auditorium should not be changed after tuning and sound/lighting check. No smoking in performance space or backstage area for four hours prior to and during performance.

7.3 Presenter shall provide AcoustiCon with green room facilities for the engagement, including an adequate number of comfortable chairs (minimum 5) and catering consisting of non-carbonated bottled spring water) coffee, boiled water for tea or hot pot, tea bags (Decaffeinated Earl Grey and Decaffeinated Green Tea), honey, lemon, plain soy milk, and an assortment of fresh fruit, vegetables and a selection of nuts. **BACKSTAGE CATERING IS TO BE SET UP BY THE TIME AcoustiCon ARRIVES FOR THE SOUND AND LIGHT CHECK.**

7.4 Hot Meals: In addition to backstage catering, presenter shall provide AcoustiCon with 4 hot meals on the day of the engagement, at a time convenient to AcoustiCon (following soundcheck), or will reimburse AcoustiCon for such a meals. (\$100 buyout)

7.5 Presenter shall provide AcoustiCon with secure storage facilities in which musical instruments and equipment may be left and stored during AcoustiCon's stay in the city of the engagement. Presenter agrees to be liable for any loss resulting from damage to or theft of any instrument or equipment left and stored in such secure storage facility.

**8- HOTEL**

8.1 Presenter shall provide AcoustiCon with three(3) double, non-smoking rooms in a business class hotel, with 24-hour telephone and fax service, and the ability to send and receive email from the rooms (WiFi or Ethernet). The hotel shall provide free secure parking for truck and trailer. In addition, the hotel will have fitness facilities (fitness room) on the premises or provide passes to such in the immediate neighborhood of the hotel. Hotel rooms will be provided for the length of AcoustiCon's stay, including arrival the day before the concert(s), if necessary, and departure the day after the concert(s).

**9- MERCHANDISING:**

9.1 Presenter shall provide a centrally located table/booth for CD and related sales prior to and following concert and during intermission, if an intermission occurs, and staff to assist with sales. AcoustCon will retain one hundred percent (100%) of gross income from all Artist merchandise sales.

Please sign below that you have read this rider and agree to its terms.

For Artist:

For Presenter:

\_\_\_\_\_  
Robin M. Troup, Director of Operations Date  
The Ixtlan Artists Group, Inc.

\_\_\_\_\_  
Date