



# Beppe Gambetta





# Beppe Gambetta

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# Beppe Gambetta

## Biography (1 of 2)



It is the smile that is the key for reading the musical universe of Beppe Gambetta. An open and disarming smile that is also the contagious and irresistible smile of a person who invites you to a musical journey with light heart and curiosity. An acoustic guitarist and singer from Genova, Italy, Beppe brings his poetic vision and mastery of traditional and innovative musical forms.

With the horizon's line as a challenge and attraction, Beppe is continually composing his personal mosaic of sounds and flavors. From his unique background as an Italian musician in love with both American roots music as well as the music of his native country, Beppe has travelled the world and even crossed the "Iron Curtain" to dazzle and charm music enthusiasts everywhere. After eleven CDs, DVDs, teaching books and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar.

While Beppe still lives in his native Genova, he travels to North America at least three times each year. His reputation in the U.S. and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas, Merlefest in North Carolina, the Four Corners Festival in Colorado and Canadian Folk Festivals in Winnipeg and Edmonton, as well as events like the radio shows "All Things Considered" and "E-Town". Beppe has performed in prestigious rooms like the Ryman Auditorium in Nashville, Tennessee and the Metropolitan Museum of Art in New York. In his career he has performed with some great

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## Biography (2 of 2)



Beppe Gambetta and David Grisman

heroes of the folk scene like David Grisman, Gene Parsons, Doc Watson, Norman Blake and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools with complex musical interactions.

In a world dominated by the trends and logic of the market, Gambetta's playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humor. An inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying firmly rooted in tradition.

With America in his heart and his roots in the sun and the olive trees of the Mediterranean sea, he naturally and seamlessly bridges the shores of the two continents, creating in spite of the interposed ocean a musical "koiné" (fusion) where American root music and Ligurian tradition, emigration songs and folk ballads, steel string guitars and vintage harp guitars not only coexist but interact, weaving a deep dialog unaware of any rigid classification.

Music on its way, proud of the past but looking to the future, able to talk to us in the present because it is rooted in the history of generations of men and women so different but so equal to us. Strolling music, intolerant of frontiers and passports, exclusions and obsessions. Vital music, passionate but sober. It is waving to us. Let's follow it.



# Beppe Gambetta

## Program



Beppe has collaborated with great masters of the acoustic scene and toured the US regularly for 20 years; in concert, his charming accent and naturally outgoing personality engage audiences in an experience of acoustic music that is both technically challenging and uncommonly diverse.

Beppe's performance showcases the sophisticated blend of music styles he has mastered touring throughout Europe and the United States. The result is a multi-cultural tapestry of traditional, original, and classical music. Beppe's compositions and arrangements reflect a colorful mosaic of musical influences...from his native Genova, Italy to American Flatpicking; Celtic, central European, and Mediterranean dance tunes; classical Fingerstyle; and more. Every concert demonstrates Beppe's talent as a bi-directional ambassador, representing Americana to Europeans and introducing Mediterranean music to the States with one-of-a-kind compositions and vocals.

"The show is a synthesis of all the itineraries I had in my career, my traveling mania (or "dromomania") and my love for my birthplace. It is a forging of traditional American Flatpicking and European traditions; the resulting compositions and arrangements have elements and stories developed through the artistic viewpoint of a citizen of the World."

- Beppe Gambetta

# Beppe Gambetta

## Comments from the Press

*"Beppe Gambetta is an Artist. He inhabits a vantage point and possesses a world view that sets him apart from the crowded phalanx of merely great pickers. But just as importantly, he has the skills with a flatpick to articulate and bring to us the thoughts and feelings of his soul"*

- Kevin Stevenson, Flatpicking Guitar Magazine

*"This was such exciting, varied, satisfying and just downright musical music that I wanted more, particularly of Gambetta in florid Italianate style..."*

- Brian Miller, BBC RADIO Scotland

*"Get him on a stage and his fingers speak a language all their own. After all, he's not known as the 'Italian King of the flatpick guitar' for nothing."*

- Steve Wildsmith, The Daily Times

*"A Spanish odyssey, a mazurka learned from a 78rpm record, slips into this repertoire, just as tunes like these have been slipping into American culture since."*

- Rob Adams, The Herald

*"His incredible versatility combined with his charm and engaging stage presence make Beppe's concerts evenings of high quality music and relaxed entertainment. Over-riding all else, however, is the brilliance of his talent..."*

- Cornish Guardian

*"...spinning a thick weave that sometimes calls to mind what a duet by Doc Watson and Leo Kottke might sound like."*

- Mike Joyce, The Washington Post

*"...Beppe displays his remarkable versatility with the flatpick guitar style, displaying the new directions he has taken in the art of playing the acoustic steel stringed guitar with pick in hand."*

- Dan Miller, Flatpicking Guitar Magazine

*"Few players on the planet could so successfully fuse an unwavering allegiance to tradition with impatient, wide-eyed vision, tongue-in-cheek humor with solemn devotion, and folksy song styles with progressive improvisation as Gambetta..."*

- John D'Agostino, Wood & Steel



# Beppe Gambetta

Appearances (1 of 3)

## FESTIVALS

- Merlefest, Wilkesboro NC
- Summerfest, New Bedford, MA
- Kerrville Folk Festival, Kerrville TX
- International Guitar Festival, Chico CA
- Four Corners Festival, Pagosa Springs CO
- Old Songs Festival, Altamont NY
- Edmonton Folk Festival, Edmonton, Canada
- Stan Rogers Folk Festival, Canso, NS, Canada
- Walnut Valley Festival, Winfield KS



Walnut Valley Festival, Winfield KS

- Harbourfront Festival, Toronto, Canada
- Winnipeg Folk Festival, Canada
- Folkest, Udine, Italy
- Madame Guitar Festival, Tricesimo, Italy
- International Guitar Festival, Soave, Italy
- MAE, Fiorano, Italy
- Bath Festival, Bath, England
- Tønder Festival, Tønder, Denmark
- Folkfest, Rudolstadt, Germany
- Hersbruck Guitar Festival, Germany
- Open Strings, Osnabrück, Germany
- Vienna Gitarrefestival, Radiokulturhaus ORF, Austria
- Zahrada Festival, Czechoslovakia
- Zagreb Guitar Festival, Croatia
- All Star Guitar Summit, Rijeka, Croatia
- Port Fairy Festival, Port Fairy, Australia
- Letterkenny Festival, Letterkenny, Ireland
- Strandhill Guitar Festival, Ireland
- Traversata, Italy



Traversata, Italy

- Shetland Folk Festival, Shetland Islands, Scotland
- Ullapool Guitar Festival, Scotland
- Celtic Connection Festival, Glasgow, Scotland
- Kings Lynn Festival, England
- Foyers Des Arts, La Garenne, Paris, France



# Beppe Gambetta

Appearances  
(2 of 3)

## SELECTED PERFORMANCES

Teatro della Corte, Genova, Italy  
 Teatro Carlo Felice, Genova, Italy  
 Teatro delle Erbe, Milano, Italy  
 Mosebacke, Stockholm, Sweden  
 Auditorium RAI, Sala A, Roma, Italy  
 Continental Club, Budapest, Hungary  
 Mahogany Hall, Bern, Switzerland  
 The Basement, Sidney, Australia  
 Teatro La Comedia, Buenos Aires, Argentina  
 Auditorio Angel Bustelo, Mendoza, Argentina  
 Aula Magna Dante Alighieri, Rosario, Argentina  
 Metropolitan Museum of Art, New York, NY  
 Ryman Auditorium, Nashville TN  
 Nashville Chamber Orchestra, TN  
 Philadelphia Museum of Art, Philadelphia PA  
 Patriots Theatre, Trenton, NJ



Oklahoma International Bluegrass Festival, Guthrie OK

Oklahoma International Bluegrass, Guthrie OK  
 Kimo Theatre, Albuquerque NM  
 Palace Theatre, Maryville TN  
 Sheridan Opera House, Telluride CO  
 Swallow Hill Concert Series, Denver CO  
 San Juan Capistrano Library, San Juan Capistrano CA  
 Midwestern State University, Wichita Falls TX  
 The Ark, Ann Arbor MI  
 Italian Cultural Institute, Los Angeles CA  
 Chapman University Auditorium, Orange CA  
 Carrboro Arts Center, Carrboro NC  
 Freight & Salvage, Berkeley CA

## MUSIC CAMPS/ WORKSHOPS

Beppe Gambetta Int. Acoustic Guitar Camp, Ambroz, Slovenia  
 Steve Kaufman Flatpicking Camp, Maryville TN  
 Universität für Musik, Wien, Austria  
 Virton International Workshop, Virton, Belgium  
 Merle Watson Memorial Festival, Wilkesboro NC  
 South Plains College, Levelland TX  
 Volkshochschule. Biberach. Germanv

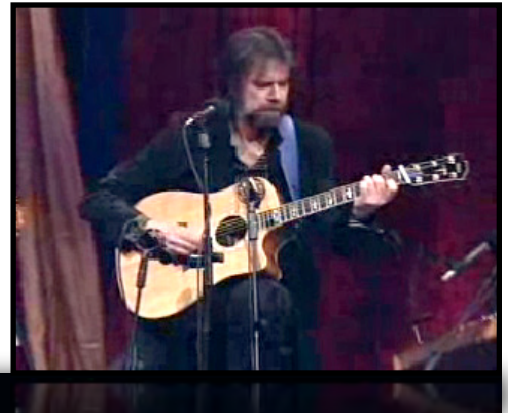


# Beppe Gambetta

Appearances  
(3 of 3)

## MEDIA APPEARANCES

National Czech TV  
La Stanza della Musica, Radio RAI 3, Italy  
Fuori Giri, Radio RAI 2, Italy  
ABC Australia National Radio  
ORF Radio Kulturhaus, Austria  
Folk Nyt Folk Live, Radio Denmark  
Italian Swiss Radio  
CHIN-AM, Toronto Canada  
CKUA, Edmonton, Canada  
Americana Television Network: Roadshow



## Woodsongs Old Time Radio Hour

Woodsongs Old Time Radio Hour  
E-Town with Nick Forster  
River City Folk with Tom May  
All things considered with Noah Adams  
Folk Scene with Roz and Howard Larman  
Gene Shay Show with Gene Shay  
Music you cannot hear on the Radio with John Weingart

## ENGLAND

Royal Albert Hall at the Proms Festival;  
BBC radio/television recordings;  
Queen Elizabeth Hall  
Festivals in Bath, Brighton, & Canterbury



# Beppe Gambetta

## Discography (1 of 2)



*Dialogs*  
Brambus, 1988



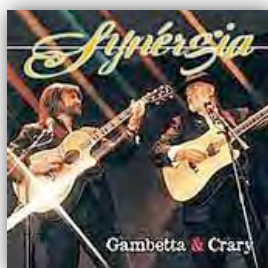
*Alone and Together*  
Brambus, 1992



*Good News From Home*  
Green Linnet, 1995



*Serenata*  
Acoustic Music Records, 1997



*Synergia*  
Thunderation Music, 2001



# Beppe Gambetta

## Discography (2 of 2)



*Traversata*  
Acoustic, 2001



*Blu di Genova*  
Gadfly Records, 2003



*Four Way Mirror*  
Gadfly Records, 2006



*Slade Stomp*  
Gadfly Records, 2006



*Rendez-vous*  
Gadfly Records, 2008



# Beppe Gambetta

Ixtlan Artists

## ARTIST REPRESENTATION

Beppe Gambetta is represented in North America by Ixtlan Artists Group, Inc., an agency representing the very best in traditional, roots, ethnic and world music.

Information and downloadable press kits are available at [www.IxtlanArtists.com](http://www.IxtlanArtists.com), or contact Robin Troup at [rtroup@ixtlanArtists.com](mailto:rtroup@ixtlanArtists.com) or 800.961.9601.

## IXTLAN ARTISTS ROSTER

### BOYS OF THE LOUGH

Legends of Celtic music from Scotland and Ireland. An ensemble.

### BRAVE OLD WORLD

The klezmer supergroup. An ensemble.

### HARMONIA

Breathtaking music and song from the heart of Eastern Europe. An ensemble.

### LLAN DE CUBEL

Masters of Celtic music from Spain. An ensemble.

### KEVIN LOCKE

Champion Native American dance/song/instrumentals/stories. Solo and trio.

### PETER OSTROUSHKO

Phenomenal roots composer/musician. Duo and ensemble.

### TOMMY SANDS

County Down's own singer-songwriter and social activist. Solo and ensemble.

### SALLY ROGERS

Award-winning singer-songwriter. Solo and duo.

### THIRZA DEFOE

Native American storyteller, and dancer of the Oneida and Ojibwe Nations

### SOTAVENTO

Acoustic performers from Latin America.

### BABATUNDE LEA

African-inspired jazz vocalist and multi-percussionist.

### ANDREI PIDKIVKA

Explorer of the rich flute traditions of the Carpathian Mountains and Eastern Europe.

### ALAN BERN & GUY KLUCEVSEK

Soul-stirring accordion performances by two famed virtuosos.

### KUSUM GBOO

Pan African dancers who combine traditional African music and dance with their own creative choreography. An ensemble.

### MAGGIE MACINNES

One of Scotland's foremost Gaelic singers and clarsach players.

### AMAZONES: THE WOMEN MASTER DRUMMERS OF GUINEA

All-female world-renowned percussion group of West Africa.

### BEPPE GAMBETTA

Inspired acoustic guitar music that combines a high level of technical excellence with emotion.